

RECODING STUDIOS

DepolanD - Owner

(1992 – Present Day)

- Mobile Studio providing technical support for two very important expos in Argentina coproduction with El Pie Recording Studios: 30 Años de Rock Nacional and Buenos Aires No Duerme.

- Artists and albums I have worked with:

Alejandro Lerner – En Vivo En El Gran Rex

Astro Bonzo – Electrocutar

Arbolito – La Arveja Esperanza

Bandoleiros – Bandoleiros

Blues Motel – Malbec, Un Tajo En La Oreja

Cabezones – Hijo de una Nueva Tierra, Eclipse Sol

Charlie 3 – My Own Garden, Lucero

Duchamp Pilot – Duchamp Pilot

Ego Loop – Burning Buenos Aires

Expulsados – Suicidas y Sicarios

Fantasmagoria – Fantasmagoria

Frans y Los Hijos del Rigor – El Desencuentro

Hermanos de la Calle – Mano a Mano, Masticando Mugre

La Cruda – En Vivo en La Fiesta de Fin de Siglo

Mambonegro – Mambonegro

Oconnor - La Década Tour, Un Lugar Que Nunca Muere Vol 1 & 2

Panza – Sonrisas De Plastilina

Responsables No Inscriptos – Guía Para Combatir La Infelicidad

Ricardo Perotti (Ecuador) – Ricardo Perotti

Raúl Abramzon – Productions

Somos el Océano – Somos El Océano

Viticus – Pre Production Equilibrio

Zanahoria – Betacaroteno, Casa, Verde El Blanco Es Un Color, Vacas

El Pie Recording Studios – Recording & Mix Assistant / Staff Engineer / Chief Engineer

(1994 - 2003)

- Essential part of 30 years of National Rock - the 1st exhibition ever recorded via ISDN where Argentinean musicians played their instruments live and Andres Calamaro singing from Spain simultaneously.

- Artists and albums I have worked with:

Andrés Calamaro – Honestidad Brutal

Alejandro Lerner – Volver A Empezar

A.N.I.M.A.L. – A.N.I.M.A.L. 6

Autos Locos – Autos Locos

Babasónicos – Dopádro

Blues Motel – Mientras Las Guitarras Suenen

Germán Burgos – Fasolera De Tribunas

Caballeros de la Quema – Perros, Perros y Perros

Caramelito – Caramelito En Barra
Carmelas – Carmelas
Catupecu Machu – Opening song Radio Show Day Tripper Radio Rock & Pop
Charlie 3 – My Own Garden
Coro Kennedy – El Día Después
Debora Liker – Debora Liker
De Juan – Estepa
El Secreto de Emily – Miserias Delivery
Fabiana Cantilo – Opening Song TV Show Día D Jorge Lanata
Fabian Gallardo – La Calle De La Salvación
Hermanos de la Calle – Masticando Mugre
Indiferencia – Indiferencia
Jairo – Jairo
Joe Vasconcellos – No Más Mentiras
José Angel Trelles - José Angel Trelles
La Cruda – En Vivo En Las Fiesta de Fin de Siglo
La Renga – Bailando en Una Pata
La Tabaré – Que Te Recontra
Leon Gieco – Cinco Siglos Igual
Leonardo Fabio – Misa Criolla
Logos – Generación Mutante
Los Brujos – Guerra de Nervios
Los Pericos – Yerba Buena
Los Visitantes – Maderita
Mercedes Sosa – Alta Fidelidad
Natalia Lobo – Natalia Lobo
Oconnor – Naturaleza Muerta, Rio Extraño
Otra Salida – Sin Respeto
Panza – Sonrisas de Plastilina
Pappo – Pappo's Blues: Caso Cerrado
Patricio Rey y Sus Redonditos de Ricota – Luzbelito, Último Bondi A Finisterre
Peteco Carabajal – Borrando Fronteras
Ricardo Perotti – Ricardo Perotti
Raul Porchetto – Raul Porchetto
Raul Abramzon – Raul Abramzon
Sandro – Historia Viva
Teresa Parodi – Teresa Parodi
Zanahoria – Betacaroteno

Romaphonic - Sound Engineer / Recording & Mixing

(1999 – 2001)

- Artists and albums I have worked with:

13 Veces – E.P.

Cadena Perpetua – Much Sessions

Mole – Mole

Panza – Sonrisas de Plastilina

Vetamadre - Much Sessions

Capital Records - Chief Engineer / Digitalized Warner Music Catalogue

(1996 – 2001)

- Artists and albums I have worked with:

Bandoleiros – Bandoleiros

Debora Liker – Debora Liker

El Payaso Corneta – El Payaso Corneta

Radio Kids – Radio Kids

Raul Abramzon – Songwriting

Estudio Panda - Recording & Mixing Engineer

(2000 – 2001)

- Artists and albums I have worked with:

13 Veces – Detonar

Cabezones – Telecom Music

Jesús Martyr – Jesús Martyr

La Cruda – En Vivo En Las Fiesta De Fin De Siglo

Los Natas – Split Dragonauta

El Zoológico – Recording Assistant / Mixing Engineer / Producer

(1992 – 1994)

- Artists and albums I have worked with:

BOD – Resistiendo el Sufrimiento

Cabezones – Hijo De Una Nueva Tierra

Chango Faria Gomez y La Manija – Rompiendo La Red

DAJ – Realidad Virtual

Desocupados – A Quien Le Importa

Escabios – Altering The Future

La Renga – Adonde Me Lleva La Vida

Mate Cocido – Mate Cocido

Raptor – Raptor

Del Cielito Records - Recording & Mixing Engineer

(1999 – 2003)

- Artists and albums I have worked with:

Boom Boom Kid – Okey Dokey , Abrazame / I do

Lash Out – Breaking Hearts and Some Rules

Animo – Animo

Fun People – Angustia, No, No

Oconnor – Estamos Pariendo

Estudio El Santito - Recording & Mixing Engineer

(2005 - 2006)

- Artists and albums I have worked with:

La Cruda – Mente En Cuero

Dominguez – Contracorriente

FREELANCE

A.N.I.M.A.L.

(1994 - 2004)

- FOH Sound Engineer and Recording Engineer for 10 years for A.N.I.M.A.L., one of the most important metal bands in Latin America.
- More than 400 concerts, including tours throughout Latin America, United States and Europe, where we shared the stage with famous international bands like Pantera, Sepultura, Suicidal Tendencies, Body Count, Bad Religion, among others.
- FOH Sound Engineer in 1998 for the Rock Festival "Rock al Parque" in Bogota, Colombia for 150000 people.
- Recording engineer for 3 of their award winning, gold and platinum albums: Poder Latino, Usa Toda Tu Fuerza, Animal 6 – all of which were recorded in the mythical RIP Indigo Ranch Studio in Malibu, California.
- TV & Radio Mix for national and international channels – MTV LA, MuchMusic Argentina, MuchMusic Colombia, TV3 and Antena 3 in Spain, among others.

Blues Motel

(1995 - 2006)

- FOH Sound Engineer for more than 10 years, with over 350 live presentations including tours and radio and TV performances.
- Recorded, mixed and coproduced 3 albums – Mientras Las Guitarras Suenen, Malbec y Un Tajo en la Oreja

Cabezones

(1995 – 2008)

- FOH Sound Engineer for all their concerts and live performances on radio and TV.
- Recording & Mixing Engineer for 5 albums – Bienvenidos (Gold Album)

Oconnor

(2004 – 2014)

- FOH Sound Engineer for all their live performances on radio and TV, as well as concerts where they shared the stage with international bands like Metallica, Ozzy Osbourne, Slayer and Sepultura.
- Recording & Mix Engineer for 8 of their albums – La Decada Tour Vol 1, La Decada Tour Vol 2, Estamos Pariendo, Rio Extraño, Un Poco de Respeto, Naturaleza Muerta, Un Lugar que Nunca Muere Vol 1, Un Lugar que Nunca Muere Vol 2.

FUTURED LIVE SHOWS & FOH Mix Engineer

Agnostic Front - Die Schule (1998)

A.N.I.M.A.L.: Ferrocarril Oeste Stadium with Pantera (1994), Obras Stadium (1996), Rock Al Parque Colombia (1998), Warp Tour Spain (1999)

Cabezones: Velez Stadium with Iron Maiden, Judas Priest and Queen Of The Stone Age (2001,) Obras Stadium (2006), Pepsi Music (2007)

Duchamp Pilot: Santa Fe Anniversary, show for 80.000 people (2014)

Oconnor: River Plate Stadium with Metallica (2010), Pepsi Music Festival with Rage Against The Machine (2010), GEBA with Ozzy Osborne (2011)

Sick Of It All: Stadium (1994)

Vetamadre: Estadio Unico de La Plata with Aerosmith (2011)

